

NEWYORKFESTIVALS

RADIO AWARDS



2019
CATEGORIES

THE 2019 RADIO AWARDS ARE NOW OPEN

We are now accepting entries for the 2019 competition. We're always at your disposal. If you need additional assistance or have any questions, concerns, or suggestions, please contact Rose Anderson at randerson@newyorkfestivals.com

For technical assistance, please contact Scott Rose or John Ottinger in processing at processing@newyorkfestivals.com

You can also call us at +1 (212) 643.4800

NEWS PROGRAMS

These categories are for submissions which are either regularly scheduled series or specials that are journalism-based.

- B01 Best Coverage Of Breaking News Story
- B02 Best Coverage Of Ongoing News Story
- B03 Best Extended News Coverage
- B04 Best Investigative Report
- B05 Best Live News Special
- B06 Best News Analysis Or Commentary
- B07 Best News Documentary Or Special
- B08 Best News Magazine
- B09 Best Newscast
- B10 Best Nonfiction Series
- B11 Best Public Affairs Program
- B12 Best Sports Program

NEWS: REPORTS/FEATURES

These categories are for journalism-based submissions which are less than a full program in length.

- B13 Best Coverage Of Breaking News Story
- B14 Best Coverage Of Ongoing News Story
- B15 Best Drama Feature
- B16 Best Human Interest Story
- B17 Best Investigative Reporting
- B18 Best Legal Reporting
- B19 Best Music Feature
- B20 Best News Feature
- B21 Best Special Report
- B22 Best Sports Coverage
- B23 Best Sports Feature
- B24 Heroes

DOCUMENTARY

These categories are for submissions which explore a specific topic or point of view in-depth or that deal with issues of interest and importance, and may be either individual programs or series.

- B25 Biography/Profiles
- B26 Business Or Consumer Issues
- B27 Climate Change & Sustainability
- B28 Community Service
- B29 Culture & The Arts
- B30 Current Affairs
- B31 Editorial Or Viewpoint Program
- B32 Educational
- B33 Environment & Ecology
- B34 Health/Medical
- B35 Heroes

- B36 History
- B37 Human Relations
- B38 Human Rights **NEW**
- B39 Magazine Format
- B40 Music
- B41 National or International Affairs
- B42 Profiles/Community Portraits
- B43 Religious Programs
- B44 Science & Technology
- B45 Social Issues
- B46 Sports & Recreation
- B47 Travel & Tourism

ENTERTAINMENT

These categories are for submissions that are specials or series airing weekly or on some regular basis, and may be distributed live or recorded. Variety programs may be entered in Music Program or Special. On Air Station Contests, Awards, Parades, Telethons, Opening/Closing ceremonies, News or Political ceremonies may be entered in Special Event. Sports programs may be entered in Sports Program or Special.

- B48 Best Children/Young Adult Program
- B49 Best Comedy Special
- B50 Best Drama Special
- B51 Best Entertainment Magazine
- B52 Best Mini-Series
- B53 Best Music Special
- B54 Best Regularly Scheduled Comedy Program
- B55 Best Regularly Scheduled Drama Program
- B56 Best Regularly Scheduled Music Program
- B57 Best Regularly Scheduled Sports Program
- B58 Best Special Event
- B59 Best Sports Special
- B60 Sound Art

TALK PROGRAMS

These categories are for submissions which are either specials or regularly scheduled programming and include interviews; panel discussion/debate; and host driven formats.

B61 Best Regularly Scheduled Talk Program

B62 Best Talk/Interview Special

ON-AIR TALENT

These categories are for submissions from personalities either from local markets or are network/syndicated.

B63 Best Comedy/Humor Personality: Local Market

B64 Best Comedy/Humor Personality: Network/Syndicated

B65 Best Journalist

B66 Best Music Program Host

B67 Best News Anchor/Reporter: Local Market

B68 Best News Anchor/Reporter: Network/Syndicated

B69 Best Radio Personality: Local Market

B70 Best Radio Personality: Network/Syndicated

B71 Best Sports Anchor/Reporter: Local Market

B72 Best Sports Anchor/Reporter: Network/Syndicated

B73 Best Talk Show Host

CRAFT

These categories are for submissions that showcase a particular technique which contributes to the sound or performance of the over all production elements of the program.

B74 Best Announcer Presentation

B75 Best Director

B76 Best Editing

B77 Best Innovation

B78 Best Interview

B79 Best Live Sound

- B80 Best Narration
- B81 Best Original Music
- B82 Best Performance by an Actor
- B83 Best Performance by an Actress
- B84 Best Sound
- B85 Best Writing

PROGRAMMING FORMAT

These categories are for submissions which are run-of-station or an ongoing program format.

- B86 Best Alternative Format
- B87 Best Classical Format
- B88 Best Country Format
- B89 Best Jazz Format
- B90 Best Talk Format

MORNING DRIVE PROGRAMMING

These categories are for submissions designed for the first block of programming of the day.

- B91 Best Information/News Talk Show
- B92 Best Innovative Show
- B93 Best Music/Personality Show
- B94 Best Two Way Telephone Talk/Interview Show

PROMOTION SPOTS, OPENS & IDS

These categories are for submissions which promote the image/brand of a station, network, program, or on-air talent. These categories include generic, episodic, and special tune-in announcements; Program Opens; IDs; and Public Service Announcements.

- B95 Contest Promotion
- B96 Entertainment Program Promotion
- B97 Green Promotion
- B98 News ID

- B99 News Promotion
- B100 Program ID
- B101 Program Open
- B102 Public Service Announcement Promotion
- B103 Sports Promotion
- B104 Station ID
- B105 Station Promotion

DIGITAL

These categories include all forms of news (including current affairs), entertainment, drama, comedy, sports, religious and music programming. Entries may be short form or long form, recorded or live.

- B106 Best Digital Online Comedy Program
- B107 Best Digital Documentry
- B108 Best Digital Drama Program
- B109 Digital Esports **NEW**
- B110 Best Digital Music Program
- B111 Best Digital News Program
- B112 Best Digital Radio
- B113 Best Digital Radio Personality
- B114 Best Digital Religious Program
- B115 Best Digital Special Event
- B116 Best Digital Sports Program
- B117 Best Digital Talk Program

AUDIO BOOKS

These categories are for submissions which are recordings of a text being read in the format of digital files. Entries may be unabridged or abridged and must be MP3 files.

- B118 Best Audio Book - Children's **NEW**
- B119 Best Audio Book - Fiction
- B120 Best Audio Book - Nonfiction
- B121 Best Narration - Solo
- B122 Best Narration - Ensemble

PODCASTS

These categories are for submissions which are direct to digital. Submissions may include a valid url/link.

- B123 Business Podcast
- B124 Comedy Podcast
- B125 Companion Podcast **NEW**
- B126 Culture & The Arts Podcast
- B127 Drama Podcast
- B128 Education Podcast
- B129 Entertainment Podcast
- B130 Health Podcast
- B131 Music Podcast
- B132 Narrative/Documentary Podcast **NEW**
- B133 News Podcast
- B134 Personal Lives Podcast
- B135 Religion Podcast
- B136 Serialized Podcast **NEW**
- B137 Sports Podcast
- B138 Technology Podcast
- B139 Travel & Tourism Podcast

STUDENT

These categories are for submissions created by students. Entries may be short form or long form.

- B140 Best Student Artist Interview/Performance
- B141 Best Student Documentary
- B142 Best Student Drama Production
- B143 Best Student Journalist
- B144 Best Student Radio Station